Irene Wilson,
Tower Court,
Wellesley, Mass.

# Wellesley College News

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VOL. XXVII FRAMINGHAM AND WELLESLEY, MASS., APRIL 30, 1919 No. 26

## PUTTING THROUGH THE VICTORY LOAN AT WELLESLEY.

The campaign for the Victory Loan needs every bit of help that every member of the College can give it. According to the standard of the last Loan, we should expect the subscriptions to this to be: Faculty, $28,500; 1919, $6,650; 1920, $13,950; 1921, $7,600; 1922, $5,000 (Of course changes upward as acceptable.) But the sales for the first week were only $5,350, of which $4,200 was from the members of the Faculty.

One or two facts seem not to be generally known, and knowledge of them may increase subscriptions. In the first place, as to *credits*: If a bond is bought elsewhere, it may still count, if *credited to Wellesley*. All bonds so credited must, however, be reported to the committee if they are to count for the College.

As to partial payments: While a certain amount of the subscription to this Loan may, and indeed must, be drawn from savings accounts, it should be remembered that the government urges payment from earnings and economies rather than from savings, which may be used by the banks both for helping the Loan and for helping the business of the country, especially building. Much of the money on deposit in savings banks is invested in building loans, and withdrawal of an excessive amount of money from savings banks means crippling desirable business enterprise. The payment at once in full has the advantage for the subscriber, of course, of saving inconvenience, and for the government it has the advantages that complete payment of the subscription is assured, and that the government has the use of the interest on the subscriber's money. Those who pay in full before May 20, when the bonds begin to draw interest, are making the government a gift of the interest on the money paid. For small subscriptions, of course, this is a slight matter. For large ones, however, it is evident that the partial payment plan is the only business-like method. Unless the partial payment plan were followed for the greater bulk of the billions subscribed to the Loan, the sudden withdrawal of those billions from savings banks and from other investments would be disruptive of ordinary business. The partial payment system is to be urged, also, because by it the investor can usually take out a larger subscription than if he were paying at once in full.

As to the difference between this Loan and the previous Loans as an investment: The Fifth Loan is a short time investment. Thus it draws (in the four and three-quarters form) higher interest, is not liable to depreciation which a long term bond at low interest is bound to suffer at a time when money is high, and is therefore easily salable at any time before it comes due. For these reasons the Fifth Loan is an excellent opportunity for investment of funds which must soon be used, such as the Student-Alumnae Building Fund, and the separate smaller funds connected with that, our Swimming-Pool Fund, and the funds of various organizations, undergraduate and alumnae.

The campaign for the Loan among students is under the general chairmanship of Elizabeth Spaulding, '20. The various committees are as follows: Posters, Helen Straine, Chairman; Elizabeth Bull, Marjorie Burtis, Margaret Hunter, Josephine Middleton, all '20; Helen Cope, Madeline Cassidy, and Constance Vander Roest, '21.

1919 Canvassing for Liberty Loan Life Memberships in the Alumnae Association: Edna Love, Chairman; Charlotte Abbott, Marian Blair, Faith Bushnell, Minnie Gould, Marion Holliday, Ger-

(Continued on page 8, column 2)

*Do you want to do the Seniors a last good turn? Then keep off the grass on Art Building hill! Mr. Austen promises to fix the turf if the college will "give the grass a chance." If you live on the hill or have business thereon, use the walk!*

## SHAKESPEARE PRESENTS *MARINA*.

The general opinion of those who saw them is that the two performances of *Marina* on April 26 and 27 at Shakespeare House were most enjoyable.

Eleanor White, '19, in the Prologne, announced a Play before the Play, not Shakespeare's own, yet in Shakespeare's words. It was the dramatization of an incident in his life in which he "giveth aid to Cupid and bringeth comfort to a loving youth." The play was composed of quotations from Shakespeare cleverly woven together by Frances Southard, '19 and Margaret Withrow, '19.

William Shakespeare ..... L. Chase, '20
Mr. Mountejoy ..... E. Flournoy, '19
His Wife ..... J. January, '19
Marie, their daughter ..... M. Withrow, '19
Stephen Bellott, the lover ..... L. Andrews, '19

After a short interval the stage was set and the actors started the Idyl *Marina*. The play consists in Acts III, IV and V of *Pericles, Prince of Tyre*. First printed in 1609, some people believe it to be mainly the work of George Wilkins, inn-keeper and play writer. *Marina* is a play which is rarely produced and is in many ways less wonderful than Shakespeare's other works. It is a play which is both interesting and difficult to produce well.

Miss Bates and Miss Bennett assisted in training the actors. Elizabeth Bell, '19 was coach and the music to the songs was written by Mr. Macdougall and Mr. Conant.

Margaret Littlehales, '19, did an especially good bit of acting in the last act. The scene was one which could easily be made ridiculous. She overcame the difficulties of a very small stage and a rather melodramatic part.

Elzura Chandler as the wife of Cleon interpreted very well in voice and gesture the unscrupulous, clever woman who ordered the murder of Pericles' beautiful daughter through jealousy for her own child.

There were one or two weak spots in the cast but as a whole the play was well presented. The bright costumes were lovely against a very simple setting.

The persons of the play were:

Pericles, Prince of Tyre ..... M. Littlehales
Helicanns, a Lord of Tyre ..... M. Brenizer
Cleon, Governor of Tharsus ..... E. Flournoy
Lysimachus, Governor of Mitylene .... E. Moulton
Cerimon, a Lord of Ephesus ..... M. Conant
Philemon, Servant to Cerimon ..... H. Knight
Leonine, Servant to Dionyza ..... E. Brooks
Dionyza, Wife to Cleon ..... Elznra Chandler
Thaisa, Wife to Pericles ..... Ellen Richardson
Marina, Daughter to Pericles and Thaisa
Helen Moore
Lychordia, Nurse to Marina ..... Helen Jordan
Diana ..... Elizaheth McDowell
Lords, Ladies, Musicians, Dancers, Sailors,

## MISS HERSEY SPEAKS ON THE SOUL OF RUSSIA.

On Wednesday, April 28, at Billings Hall, Miss Eloise Hersey gave a most charming and interesting lecture on *The Soul of Russia*. She based her interpretation of Russian character on her personal experience in the country and on fiction concerning Russia, in particular the books of Hugh Walpole.

Miss Hersey feels keenly the needs of Russia and the difficulties in aiding her which arise largely from the inability of the foreigner to understand Russian character. Her own preconceived idea of Russia with revolutionists on every corner, Miss Hersey cast aside at once. What she did find was a "mass of contented ignorance;" 120,000,000 people of whom only 8% can read and write. She found a people deeply religious, whose whole life centered around the church and the Ikon and the priesthood of clever devoted men. The character of the Russians is difficult to understand for it is composed of many races. Of great influence in the present crisis has been the psychial tension and bitter zeal of the Russian Jew which with the ignorance and the Russian character has increased the highly colored Russian Socialism. The Russian character is the enigma of the time. It has the power for great generalizations but it is a sleeping, dreaming creature, more dangerous when aroused because it has slept. It is like a man whose power of reflection exceeds his power of action. Russia is the victim of a sick will—the Hamlet of the nations.

Of Russian writers, Miss Hersey considers Turgeneo the most valuable interpreter of Russian character, but she gave her chief attention to an Englishman, Hugh Walpole. He has lived in Cornwall where the atmosphere of mysticism helped him find the clue to understanding Russia, and he has served on the Russian front as a Red Cross worker and as newspaper correspondent. His earlier books, *Marudiek at Forty, The Prelude to Adventure,* the *Duchess of Wrexe,* and *Fortitude,* show a certain sort of mysticism but his later works, *The Green Mirror, The Dark Forest,* and *The Secret City,* reveal a fine intensity of experience,—of life and death and human relationships, and give most strangely the keynote of all his works—the domination of the spirit over flesh.

In closing, Miss Hersey summed up the dangers of Bolshevism and said that the salvation of Russia should come from the church which is now free from the domination of the czar and which has the welfare of the people at heart. It is the only Russian organization which has preserved its law and order. One way of aiding these people who are idealists, dreamers, children, and sometimes mad men, is by sympathetic teaching.

## IT'S UP TO YOU!

Although the Red Cross Executive Board has set Wednesday, May 28, as the day on which the Red Cross rooms will close, the Board would like to close the Rooms at a much earlier date PROVIDED EVERY GIRL KEEPS HER PLEDGE FAITHFULLY DURING THE NEXT FEW WEEKS.

MARJORIE BORG, *Chairman.*

# Board of Editors

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Mary Dooly, 1921. Elizabeth Sayre, 1921.



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LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.


The attendance at last Monday's lecture on *The Cry of Russia* was shockingly small. The lecture itself was splendid. The same may be said of education, art, mathematics and literature lectures. Generally the audience is composed almost entirely of students whose presence has been required for a course.

Very few lectures which bid fair to require a little exercising of the brain draw a large audience. College girls act in regard to lectures as the much criticized "tired business man" acts in regard to the stage: they want to be amused.

In many respects college hems us into a restricted and artificial little section of the world, quite self-sufficient in most ways but not so complete that we can afford to give a blasè life of the eyebrow when the vulgar events of the world are mentioned.

## HAVE *YOU* SPOKEN OF MANY THINGS.

"The time has come," the Walrus said,
"To speak of many things—"

And following the example of the Walrus, College Government has decided it is time to speak of many things. But—are we accepting the invitation?

On every house bulletin-board there is an envelope waiting to be filled with suggestions for revising the rules. In every class there are Representatives waiting for suggestions coneerning the future action of the House in this matter. The envelopes are not full, however—neither are the Representatives weighed down with complaints.

If you want the Sunday rules to remain in their present state of perfection merely sit back. If, however, you do not feel that the Gray Book is ideal, now is the time to do something about it. Without the interest of the entire college, improvement will never come. No one can expect that through the work of one committee the rules can be revised unless everyone backs the work with every possible suggestion. So, forget for a while the "excellent thing in woman" and speak in loud and strident tones of the many things which you object to.

## CARD CATALOGUE FOR COURSES.

Now that the college at large is entering into its yearly struggles over courses and schedules for the coming year, the idea of a card catalogue of courses again becomes interesting. Last year there was much discussion about the plan of having this catalogue where all eourses are listed and a fair but brief criticism of the course from the students' viewpoint is recorded. The need for such a catalogue is quite apparent. At present the only way of learning about a eourse is to painstakingly hunt up someone who has taken or is taking the course. Sometimes, in the case of an obscure course, it is difficult to find anyone who has taken it, and the student plunges blindly. How much easier it would be, and how much more satisfactory, to consult an indexed catalogue where one might find the concensus of the class's opinion on the particular course. It has been argued that it would be hard to obtain a fair estimate, that the class would disagree as to its merits, and that what might not appeal one year might be of especial interest the next, while these difficulties are all apparent, yet they are not of serious enough nature to overbalance the good effects of such a scheme. The criticism on the card could point out the excellencies and the weaknesses of a course and could, perhaps, give a better estimate of what it really accomplishes from the student's point of view than the college catalogue is able to do. In case the course was to be changed, the instructor would be asked to add a note stating the probable changes. The plan needs careful formulation but it seems most feasible and productive of worthwhile results.

## FREE PRESS.

**All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.**

**The Editors do not bold themselves responsible for opinions and statements which appear in this column.**

**Contributions should be in the hands of the Editors by 9 A. M. on Monday.**

### I.

Free Sundays.

Why do we have to have classes on Saturday mornings? Not one of us will forget the blissful freedom of those long Saturdays that we enjoyed in our public school days. At college we have no day that is not crowded with different interests. Sunday is the only time when we can spend long hours at a time over a difficult piece of work—and few of us eare to spend our Sundays in that way. Often we feel the need of doing some straight hard thinking and haven't the time, so distracted are we each week by opposing interests.

Moreover, if we do not eare to work on Saturday, as I realize will often be the ease, we shall have the benefit of one day's complete mental relaxation. It is no uncommon thing to hear a student sigh for Saturday noon, beeause she "doesn't feel her brain can hold another thought." There is a certain very positive value in taking one's mind off academie subjects when possible. It is very seldom possible now with the thought of Monday's lessons bothering us over our short week end.

Of course if we are to have no classes on Saturday, the sehedule would have to be revised. But the change, while difficult, would not be impossible. Vassar manages very well, and there was a time when Wellesley had no classes on Monday.

Can we not have Saturdays free?

'21.

### II.

Give the Freshmen a Chance.

Village Seniors seem very likely to be metamorphosed into visiting Seniors, much to the regret of a good many people who remember their own freshman days. What if they are not absolutely essential to freshman existence? They are contributory to freshman happiness and well-being at a time of difficult readjustment.

If girls are not only willing but anxious to go to the village, if the freshmen enjoy having them there, and since they do serve, undeniably, some good purpose even if not an *essential* one, I see no reason why they should suddenly be swept off the board. Village Seniors supply a link with the Campus, a means of making friends, of discovering the meaning of traditions, of learning to know the spirit and the customs of the college. It is easy to forget from the heights of Senior or faculty self-confidence, the feeling of isolation, of raw newness which most freshmen experience and which the village Senior is the greatest force in overcoming. Why not give the college a vote in the matter? It seems rather arbitrary for the Senate to decide a matter of such importance to every coming class without allowing the student body as a whole to express its opinion. The judgment of '22 should certainly have some weight. Let the question be considered not from the standpoint of the faculty, who after all are rather far from Freshman feeling, but from that of those who are most vitally affected, the Freshmen themselves. Let '22 speak for '23!

1920.

### III.

Ker-Choo!

"Ker-choo!" Everybody is saying it. Handkerchiefs and red noses are prevalent. It is April.

But are all these colds necessary? Colds are sometimes more dangerous than they seem. Almost any disease can gain a foothold if the victim's constitution is already weakened by "one of those pesky old colds in the head." Colds and coughs themselves aren't enjoyable enough to be worth the catching.

Premature donning of summery garments is an irresistible temptation. We all do it. Then we get caught in the rain, or it isn't as warm as we thought it was. One young Freshman went on a picnic around the lake, and it was "hot," so she took off her shoes and stockings and sat on the bank and splashed her feet in the iey Lake Waban. She was in the infirmary for nearly a week.

Don't wade in the lake! And if you get a cold, take those pills!

'22.

### IV.

The Freshmen's Friend.

What would Freshmen year have meant to you without a village Senior? Do you, looking back, perhaps from Senior or Junior year, forget the well-spent hours which she devoted to interesting you in Campus girls and affairs? Do you forget her friendly intervention between you and Student Government penalties when you unwittingly got into trouble? Have you no grateful recollection of who helped most of all to make your first terms wonderful ones? The answer may be that yours was not a Senior of this admirable type, or that all you can recall of her was self-sacrifiee in staying down in the "Vill" through all the Springtime when you didn't need her, and she did want to be on Campus with her old friends. Those facts must be taken into consideration; the committee sometimes has not chosen the ideal girl for the positions; and mueh is to be said in favour of her return to Campus for the completion of her last year, but, while Freshmen live in the Village they are entitled to the blessing of a Village Senior, and the right girl is entitled to the honour and experience of being one.

V. Y. R., '21.

## WITH WELLESLEY ALUMNAE.

A letter from Miss Margaret Heatley, formerly of the Department of Botany, gives a little account of some of her experiences in South Africa, last year and this:

"Life at the little college where I taught was very simple, compared with Wellesley, but wonderfully full of kindliness and friendliness. I generally spent my holidays seeing as much of Africa as possible, from the Cape to the Victoria Falls, and from the west coast to the east. My latest jaunt was through one of the native territories, Pondoland, with a ten-day stay at beautiful little Port St. John's on the shore of the Indian Ocean.

(Continued on page 4, column 1)

## EDUCATION IN SPAIN.

The well known Spanish writer and author, Miss Maria de Meaztu, lectured in Spanish last Wednesday evening, in the Geology Lecture Room, on *Education in Spain.* She considered particularly the education of the women of the middle class, for it is these women who guide the nation's life and who are the hope and inspiration of the future. The women of the upper class, said Miss Meatzu, are equal in all countries.

In the 16th and 17th centuries the women of Spain were the most free in regard to the exercise of civic rights and privileges of any women in Europe. They were allowed to study, and to teach in the early universities, and had the right of representing their husbands in time of war in business and in government. Almost any career or office was open to them.

In the nineteenth century these rights were seemingly forgotten, and for years women were given little or no education. They became surrounded by almost oriental restrictions until at last they feared to enter the universities or to undertake a career, lest their new learning should make them unattractive to men. Fortunately this attitude is rapidly becoming one of the past, and women are taking their former places of importance in intellectual and civic life.

The schools in Spain are in three grades; children are taught in the elementary schools until they are about ten years old, then they enter the Secondary school, or Institute, where they remain for six years. At the end of this course they take an examination, which if successfully passed, gives them a degree equivalent to our B. A. degree. They may next enter the University for a four-year course. It is necessary to pass an examination at the end of each year, and a conclusive examination at the end of the fourth year. A student is then entitled to a degree corresponding to our M. A. degree. All these schools are supported by the state and are public. Hence both men and women of all classes can avail themselves of their opportunities.

In the present time eultural education for women is coming into high favor, and women are again entering public life in all the professions, except that of the law.

Miss Meaztu said that Spanish women are very curious to know what American women are studying and doing. Consequently she has come to study the methods, equipment, and teaching in our colleges, so that she may satisfy this curiosity.

The International Institute of Spain with its Ameriean professors has caused a sympathetic bond between the two countries. Spain has many treasures of art, literature, and music, and is anxious to bring to America the best of her culture in return for America's inspiration and new ideas.

## PLAY BALL!

Last Saturday in Mary Hemenway Hall, the Seniors defeated the Juniors in Indoor Baseball, the final score being 47 to 19. The game was an exciting one, well played by both sides, the outcome being doubtful until the very last innings. Margaret Post and Helen Collard Moore, who pitched for the Seniors, and Katherine Hilton, who caught, were especially instrumental in bringing victory to their team. The opposing battery, Elizabeth Manchester, pitcher, and Emily Case, cateher, played steadily as well. Both teams were in their best form.

From the beginning of the first inning, when no runs were made, until the ending of the ninth, there was high excitement on the side lines. Seniors, Juniors, and Sophomores all had songs written for the occasion, which they sang continually during the afternoon. Susan Lowell Wright, '19, had a small horn on which she was able to play the Seniors' musical cheer very effectively. The singing was more noisy than harmonious, perhaps, but it added greatly to the spirit of the game.

After the final inuing, Margaret Post, the captain of the winning team, gave the cup to the Seniors and awarded W's to Katherine Hilton, Helen Collard Moore, and Margaret Post of the Seniors, and to Helen McDonald and Emily Case of the Juniors.


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## OPPORTUNITIES FOR SUMMER WORK DESCRIBED BY MISS HENING.

"If you want a good, hard job, full of results, I suggest summer work in the country;" Miss Elizabeth Hening of New York summarized in this way her interesting account of social work in small towns at the Christian Association meeting on April 23. Such work is an attempt to combat the loneliness and apathy of life in the country. "We are trying," she said, "to help country girls 'to go somewhere' mentally and spiritually. We want to give them the same opportunities that the city girls have."

Her own experiences as a Y. W. C. A. local secretary, whose duty it is to travel in order to train country people for leadership in social work, proved remarkably interesting. In Maine her work among the sheltered little towns and the more alert centers revealed great need as a result of isolation. In one place amid discouraging surroundings she formed an "Eight-weeks Club" of sixteen young girls. "No group could be more productive of results," Miss Hening continued. "When the summer fun was over the girls begged to continue. They gave a play for the Red Cross and did other work."

Country work does not consist only of clubs, however. In Miss Hening's opinion the camps are the most effective phase of the work while Sunday School teaching and canning clubs play an important part; for "there is no bigger challenge anywhere than these youngsters who are ready to do the finest or the worst."

## "BLESSED ARE THE PEACEMAKERS."

"Peace must be defined in positive terms," said the Rev. Charles W. Gilkey at the morning service in Houghton Memorial Chapel, April 27. We can not build the morale of peace around a vacuum. "Peace in its deeper nature is positive, is challenging. It is as far from being merely the absence of war as health is from being but the absence of actual illness." Making peace is not simply removing a clash of wills, untangling a snarl. It is taking the strands which have been unravelled and twisting them into a rope which can pull and lift heavy weights. It is the achievement of harmonious co-operation."

The stress of the text "Blessed are the peace makers, for they shall be called the children of God" shows that there was no shallow negative conception of peace in Christ's thought. In the political, industrial, ecclesiastical and international world of today, there is need for children of God to harmonize conflicting wills into tbat co-operation which is the only real peace. All great affairs of men come down to the experience of your heart and mine. Those whose will, ambition, conscience, desire are holding only an armed truce will never achieve its finest living. "Blessed are they who win peace within their own hearts, for they shall be called the children of God."

The following is an extract from a letter by Alice Gilbreath, '06. It is dated March 1, 1919.

"I am on a special Red Cross train bearing the Red Cross Commission out from America into the interior, I hope so far as Ekaterinberg. My connection I think has something to do with pen and ink but I don't think of it, in this glorious Manchurian sunshine. When I return after six weeks, I sail, by request of the Red Cross, with a boat via Suez evacuating the Czechs. I shall accompany them to Prague, then go to Paris, London and home—about the first of August. This part interests me much—Europe after Siberia. Next winter I am under contract to speak four months in America, from October to February....I write all this hurriedly because we are pulling into Harbin, my last chance to reach you by mail."

## EXCHANGES.

### Mt. Holyoke.

Easter morning began with the singing of Easter carols by the Seniors in some of the dormitories. In the evening *The Resurrection,* adapted from the gospels by Miss Rosamond Kimball, was presented in five scenes in the chapel. The production, says the *Mt. Holyoke News,* was most artistic and impressive.

*Mount Holyoke* and *Vassar* have both decided to give up their war farms this year.

*Harvard* is to award the A. B. & B. S. degree, *honoris causa,* to any man who has been engaged in war activities upon his completion of three-fourths of the work ordinarily required for a degree.

*Vassar* and *Smith* are both to have the privilege of hearing Robert Nichols lecture on the three Soldier Poets.

WITH WELLESLEY ALUMNAE.

(Continued from page 2, column 3)

I explored dense forests (with friends, of course!) where baboons are plentiful, tigers occasional, and puff adders and boomslange (tree snakes) common. I did manage to see rare plants,—dainty tree orchids and ferns, gaudy ground orchids, etc., because they couldn't get away, but I was disappointed in seeing only one live snake, which was swimming away from us as quickly as possible, and one iguana. I only heard the baboons in the distance. Wild animals are not nearly so terrifying as I had imagined, because nearly always they are shy and afraid and glad to get away.

"After a final grand blow-out in Durban, which is the most cosmopolitan city I was ever in, I have arrived at my new abiding-place. Johannesburg is the largest city in South Africa, and bears plainly the stamp of the American business man. It is only about twenty-five years since the first settlers,—gold-diggers, pitched their tents here, and now it is a miniature Chicago."

Her address is S. A. S. M. and T., P. O. box 1176, Johannesburg, S. Africa.

## D. V. B. S.

Miss Evelyn Hersey of Mt. Holyoke College will speak at Wellesley on Thursday afternoon, May 8, of the work which may be done during the summer in city settlement districts through the Daily Vacation Bible Schools. The object of these schools is to use the college girl who is at leisure, the child who is idle and on the streets, and the church, which is in use only on Sunday. Last year Wellesley supported the school in Dorchester. A college girl will have opportunity in this work to organize social work, to teach playground games, basketry, sewing, etc., to tell Bible stories, and to make district visits. Miss Hersey is in charge of the work in New England and comes as the guest of the Christian Association.

## SOPHOMORES WIN CLOSE VICTORY OVER FRESHMEN.

The competition between the Freshman and Sophomore gymnastic classes on Thursday afternoon, April 17, resulted in a close victory for the sophomores. 1921's splendid work scored 318.0, and 1922 ended with 315.1.

As the Hygiene Department states, this competition is a demonstration of the gymnastic work of these classes. Coming at the end of a year's work, it shows the results of the training in alertness, attention to detail, muscular control and improved posture of the participants.

Quick and excellent marching by a picked class of freshmen opened the meet. This was followed by drill in exercises after which 1921 took the floor. It proved difficult to judge the relative merits of the exhibition of work by the two classes. The apparatus competition offered more opportunity for a display of individual ability. Each class was represented by a team of five girls for each piece of apparatus. Here again the classes seemed closely tied. After the work was ended the sophomore spectators sang in sorrowful tones "Good bye Hygiene—we're glad to leave you now."

While the judges were making their decisions, an exciting volley ball game between the faculty of the Department of Hygiene and the class of 1920 occupied the floor. 1920's energetic thrusts at the ball were surpassed by the faculty, whose victory was vigorously applauded. Miss Vivian then announced the judges' decision and 1921's success. The judges were Miss Rhoda Baxter, Miss Mary Bigelow and Mrs. L. B. Erskine, alumnæ of the Department of Hygiene. Miss Baxter, who has just returned to the United States, was Director of Recreation under the American Red Cross in Toul, France, from December, 1917, until the fall of 1918, when she went to Paris to serve in a hospital there.

Ruth Metzger, '21, as chairman of the sophomore gymnasium division captains, received the cup awarded to the sophomores. The name of the class of 1921 will be the second to appear on the cup presented last year by Miss Amy Morris Homans to stand as a symbol of the ideals of health and efficiency to which the Department of Hygiene is pledged.


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## COLLEGE CLUB LUNCHEON.

The Annual Luncheon of the Chicago Wellesley Club was held on Saturday, April 5, at the Chicago College Club with 160 in attendance, Miss Pendleton and Theresa Severin being the guests of honor.

A brief business meeting was held first, and the announcement made that the club had already subscribed $3,800.00 in the drive for the Unit, after which the following were elected as officers for the years 1919-21:

President: Katherine Mortenson (Mrs. George R.) Carr, '12.

Vice-Presidents: Grace E. Jackson, '91; Ruth Carpenter (Mrs. J. C.) Woodley, '08; Madeleine Tillson (Mrs. N. R.) Clark, '11.

Recording Secretary: Emily Osborn (Mrs. Geo. E.) Bliss, '04.

Corresponding Secretary: Ruth Watson, '15.

Treasurer: Mary Morrell (Mrs. R. P.) Heald, '11.

Auditor: Agnes Torrison (Mrs. C. C.) Stewart, '99.

Following the luncheon the club had the pleasure of hearing first an all too short account from Miss Severin of her valiant work in North China, and then from Miss Pendleton, news from our Units and the plans for the "new Wellesley," and in short all the items of interest she could possibly tell in one short afternoon.

It seemed a very tantalizing glimpse of Miss Pendleton after five years since her last visit to the Chicago Club, but even that glimpse was enough to revitalize our loyalty and enthusiasm for "all things Wellesley" as only Miss Pendleton can do.

## FACULTY MEMBERS C. A. BOARD.

The Christian Association Board announces with pleasure as their faculty members for 1919-1920 Miss Elizabeth Manwaring, Chairman of the Missionary Committee; Miss Mary Underhill, Chairman of the Religious Meetings Committee.

A WELLESLEYITE ADVISES A HESITATING PARENT.

(*With apologies to Browning.*)

Yes, Wellesley is a lovely place.
We meet such splendid girls and learn to deal
With problems of the busy world outside.
We get just loads and loads out of our classes—
Our teachers know so well to give us knowledge;
Of course there're some that put the class to sleep—
But then we always *can* read *Life* or write
Our parents; after all we owe our duty
First to them: but nearly all I find
Just lecture wonderfully. My note book's full
Of dates and the opinions of those who know
Their facts; I really don't approve of those
Who make decisions when they know so little.
Professor White is far more fit to judge.
And then our attitude towards classes: other
Colleges have cutting systems: we
Go to classes, or if we think our minds
Will broader grow by reading by ourselves—
Some novel that is making such a stir
That we will be behind if we don't known it—
Why, then we go canoeing; you can't conceive
The calm and rested feeling that comes to you
When, with a book you seek some nice retreat.
You see, we think it a mistake to let
Ourselves become so tired of studying
That our minds grow stiff and we then lose the gift
Of social charm. To keep up from the fate
Of grinds, blue-stockings, and the rest,
There's Tree Day, Operetta, tennis, crew—
Our life becomes so rounded, so complete.
We come to college, after all, you know,
To learn to live, and to become broad-minded.

E. H. C., '20.

PRIDE.

My brother gave me a grandstand seat
  My chum stood on the corner,
I loudly pitied her aching feet,
  (I make a dandy mourner.)

She went to town on the five-forty-five
  I waited at ease till later
I saw the Fates said I should survive
  While she became a *waiter*.

But—
*She* could not freeze in such a crowd—
  *I* could not feel forlorner.
I wished my pride to sense had bowed
  And *I* stood on the corner!

THOSE DOGGONE "OH-MY-DEARS!"

I never can escape it wherever there are herds
Of ladies fair to fill the air with sempiternal words;
I hear it and I quiver and I hold my aching ears,
To save them from the deadly blows of all the
  "Oh my dears."

"My dear, you should have seen him!"
  "My dear he was a fright!"
"But oh my dear, he's not so queer"—
  "My dear he IS a sight!"

"But oh my dear just listen!"
  "Where did you get that hat?"
"My dear, you know Miss So'n So?"
  "My DEAR, did SHE make THAT?"

It's "Oh, my dear I think he's cute"
  And "Oh dear you don't!"
And "Oh my dear, he'll meet me here"
  And "Oh my dear, he won't."

It seems inept, inane, inert,
  Jejune, effusive, weird!
But that may be my jealousy—
  I'm never "Oh my-deared!"

—*Cartoons Magazine.*

PASTORAL P'S.

Purl pellucid pools,
  Placidly pacific,
Pretty posies peep,
  Plenteously prolific!
Purple pansies pose
  Pensively pathetic,
Pious parsons preach
  Pulpit prose prophetic!
Poly-petalled plums
  Pollen-pelted pluming
Prim Pomona's puffs
  Pleasantly perfuming!
Pebble-padded paths,
  Prickly plants projecting,
Passing partridge plead
  Passive pets protecting!
Patient ploughmen plod
  Primitive possessions,
Pristine pastures please
  Picknicking processions!
Punning poets pen
  Prosody pedantic,
Prosy papers print
  Pastorals pageantic!

—*Cartoons Magazine.*

FRESHMAN LAMENT.

(*With apologies to H. L.*)

Oh, it nice to be here in Wellesley
  When everything's going fine,
And you meet some ninety-five new girls
  Who give you a great good time—
But when your marks go flunking
  And your brains begin to roam,
Oh—it's nice to be here in Wellesley,
  But it's nicer to be at home!

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## RECITAL OF NEGRO SONGS.

At Tower Court on Wednesday, April 23, four young colored women delighted their audience with plantation songs. The unusual effect of their harmony and the decided rhythm of the songs was especially attractive.

But more remarkable than the music was the account their leader, Mrs. Brown, gave of her work at the Palmer Memorial Institute in North Carolina. She was a student at Cambridge when Mrs. Alice Freeman Palmer became interested in her and gave her the help and encouragement to go down South to try to bring, through education, the advantages she had had in the north to people of her own race.

The "school" Mrs. Brown found was a miserable little cabin miles away from the nearest railroad to which a handful of poor, neglected children came. It was very discouraging to see such poverty and so little ground on which to build up a modern school, but she worked ceaselessly and hopefully until the people around her slowly felt her progressive spirit and started to co-operate. Now, out of the little hut has grown a school worthy of the name, The Palmer Memorial Institute. It has several departments and, besides being a model school, is the center of the community. Last year the boys' building burned down. With the help of Boston friends a new school is being built which will cost $8,000.

Mr. Stone, a Wellesley trustee, is also a trustee of the Institute. He spoke of Mrs. Brown's excellent work and assured the audience that Mrs. Brown's estimate of her work was a very modest one.

One of the four songs which ended the performance was "Sleep, Kentucky Babe." It was sung very beautifully.


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## TRUSTEE TELLS OF TROUBLED ENGLAND AND FRANCE.

"If I can stimulate interests here in the tremendous problems of France and England, my talk will accomplish what I desire" said Edwin Farnham Greene, President of the Board of Trustees, in opening his address on "conditions abroad" at the Sunday evening service, in the Houghton Memorial Chapel, April 27th. As Mr. Greene went across in December and has spent eleven weeks in observation of industrial conditions in France, at the invitation of the French Government and manufacturers, and in England, he was well-qualified to present views on the subject. Visiting the devastated region just sixty days after the Germans had left, could not help but leave in his mind vivid impressions of what France has undergone and of the stupendous task which is hers. Mr. Greene had eager listeners in his audience who were glad to hear of the safety of a well-known cathedral or were saddened by the tales of the deported women of Lille and Roubaix. Famous regions of the last drive, were described as they are after the armistice; Albert, a "Pompeii"; the Somme district, a rolling desert; Arras, a shell; Amiens, not much damaged but far from normal yet; Rheims, *completely destroyed* except for the cathedral which it is possible to restore.

With her 6,000 square miles of absolutely devastated territory, with her machinery carried off or ruined for future use, with her great debts to be paid, and with small hope of realizing on the many Russian securities held by thrifty Frenchmen, and with as small chance of receiving from Germany reparation for all the damage done, France needs and deserves all the sympathy and help of any kind that we Americans can give her. Her financial situation is "appallingly bad", and experts from this country are studying how best to aid. A word about the need for many more reconstruction workers to be sent from the United States to France followed.

England was treated briefly. The industrial affairs there seemed to Mr. Greene to be taking a sad trend. There is as yet an antipathy to automatic devices in machinery, and no realization of the fact that shortened hours and limited output will *not* provide work for more people but will eventually make less production and trade for England and consequently less employment. Contrasted with these two countries is America, hardly touched by the War. "Industrially, commercially, and financially our future promises to be brilliant. It is to be hoped that we will share our benefits with France and England", concluded Mr. Greene.

LOST—A solid gold, open-faced watch, Hampden Works, with the initials L. H. C. engraved on the back.

WHERE—At the GYM. in Dressing Room I, No. 12.

WHEN—On April 8, 1919, between 2.40 P. M. and 3.40 P. M.

The watch was a graduation present, and was very valuable to the owner. Will the finder PLEASE return it and receive reward?

LORAINE H. CALLAN, 2 Freeman.

## WATCH THE FRENCH BOARD.

Have you heard of the French Camp in the White Mountains? Are you going to be one of the ten students selected by the French Department to enjoy its privileges? Look for indexed notice announcing time and place of meeting explaining this plan.

## LATIN STUDENTS GIVE *ADELPHAE*.

One of the most amusing performances ever seen at Wellesley was the *Adelphae* of Terence, presented by the Latin department Wednesday evening, April 23, at Billings Hall. The play, which concerned itself with the everlasting question of how to secure the perfect mean between severity and lenience in the education of children, contained many ludicrous situations. Moreover, each student who took part gave her own translation of the Latin, introducing into it, after the manner of the old comedian Plautus, many humorous local allusions. The acting was informal and sympathetic, the costumes unstudied but effective. As was the custom in Roman drama, there was no scenery.

All the performers deserve congratulation for doing excellent work, but especially Marjorie Perkins, '20, who recited the clever prologue written by Margaret Hastings, '19, Edith Williams, '20, as the calm, indulgent Mirio, and Mary Austen, '20, as his querulous, nervous brother. Susan Hall created a really artistic character part as Syrus the humorous, wily old slave.

The cast is as follows:

Mirio, a wealthy patrician....Edith Williams, '20
Demea, his brother.....Mary Austen, '20
Ctesipho, son of Demea.....Helen Jones, '19
Aeschinus, his brother, adopted by Mirio
Helen Whiting, '19
Syrus, a slave.....Susan Hall, '20
Hegio, friend to Demea.....Dorothy Calvert, '20
Sannio, slave dealer.....Doris Reed, '20
Slave.....Margaret Funk, '20

# Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the Wellesley College News.)

### ENGAGEMENTS.

'12. Frances O'Brien to Winthrop B. Lane of Omaha, Nebraska.

'18. Mildred Butler to Lieutenant William Freegard, Air Service, Aeronautics.

### BIRTHS.

'09. On April 23, at Wichita, Kan., a son, Robert Lewis Holmes, to Mrs. Winn Holmes (Sidney Clapp).

'10. On April 20, a son to Mrs. M. S. Stanrywich (Beatrice L. Stevenson).

'14. On March 26, at Lynn, Mass., a daughter, Alice Hawley to Mrs. Kendall Ainsworth Sanderson (Esther Hawley).

'14. On April 4, at Chicago, Ill., a son, James Halley, to Mrs. George Halley Gilbert, Jr. (Helen Herrick).

'14. On April 6, at Philadelphia, Penn., a son Daniel Longaker Moore, to Mrs. Ralph H. Moore (Rachel F. Longaker).

'14. On April 5, 1919, a son, Edward Goulston Dreyfus to Mrs. Carl Dreyfus (Sylvia Goulston).

'18. On April 17, at New Haven, Conn., a daughter, Marjorie Louise, to Mrs. Clarence Lessels (Marjorie Hammond).

### DEATHS.

'15. On April 19, at Melrose, Mass., Mrs. Frank M. Hoyt, mother of Ruth A. Hoyt.

On April 22, Mrs. G. B. Babcock. Mademoiselle Madeleine Dóby, former instructor in the French Department.

On April 21, in Boston. Madame D'Avesne. Mademoiselle Alice Tisseau, former instructor in the French Department.

### CHANGES OF ADDRESS.

'04. Mrs. Raymond L. Mott (Helen Chamberlain) to New Bedford, Mass.

'11. Mrs. Stewart W. Munroe (Harriet Coman) to 231 Atkinson Ave., Detriot, Mich.

'16. Myra N. Conklin to 21 Linden St., Bayonne, N. J.

'18. Mrs. Clarence Lessels (Marjorie Hammond) to 70 Trumbul St., New Haven, Conn.

'18. Josephine Stanley Partridge to 701 E. & C. Building, Denver, Col.


# Think It Over

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SAVINGS DEPARTMENT — SAFE DEPOSIT BOXES


### NOTICE.

Any member of the class of 1908 who has not received her Record of the years 1913-1918 will please notify at once Caroline Sawyer Campbell (Mrs. George A.) editor, 378 Park St., Upper Montclair, N. J. It is known that eight copies have gone astray, because addresses have been changed. Addresses are wanted for Adele Gray Keating, Aurelia Fitzpatrick Carr, Alice M. Hanna, Stella Wright Blaikie. Anyone having a clue is asked to notify at once Miriam N. Flanders, 6 Ericson Place, Niagara Falls, N. Y.

### RESOLUTIONS.

Minute Adopted by the Academic Council of Wellesley College April 17, 1919.

We, the members of the Academic Council of Wellesley College, desire to put on record our sense of loss in the death of Caroline A. Hardwicke, Assistant Professor in the Department of Reading and Speaking.

Born of Scotch ancestry, at Annapolis Royal, Nova Scotia, Miss Hardwicke showed in girlhood a longing for a larger opportunity for education. Encouraged by her mother's sympathy, she came to the Curry School of Expression in Boston. Here she brought to the study of an art—expression through speech—the rather unusual qualities of a logical, constructive mind and an appreciation of aesthetic values. Those characteristics made her quick to detect the causes of defects in speech and expression, and able to plan progressive methods for improvement. With generous devotion she gave to every student in her classes the benefit of her clear judgment and sympathetic insight, and with tireless energy and enthusiasm, her greatest interest to the student who needed her most. At the Curry School of Expression for several years after her graduation, and at Wellesley from 1912 to 1919, she attained notable success in her chosen profession.

In her private life she was keenly alive to all the higher joys and obligations of family and friend. To these she gave freely of herself and of her means. Her imagination and sympathy reached beyond her own community to the history and politics of distant lands.

To us who feel the haste and waste of busy college life, it is reassuring to learn that "she found at Wellesley an inward peace," a power to overcome the bitterness of the realization of her serious physical limitations. With courage she insisted to the last that she do her part to the uttermost.

We shall treasure the memory of her honesty, her uprightness, her quick appreciation of sterling qualities in others, and her eager spirit of service. She was

"One who never turned her back,
But marched breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted,
Wrong would triumph.
Held we fall to rise, are baffled to fight better,
Sleep to wake."

### NEW BOOKS BY WELLESLEY PROFESSOR.

*Resources and Industries of the United States,* by Professor Elizabeth F. Fisher of the Department of Geology, has just been published by Ginn and Company. It presents for the Junior High School student a comprehensive study of the relation between the geography and the commerce and industries of this country, and is especially notable as the first text book presentation for students below college grade of the facts about conservation of our national resources. The book is valuable for the amount of information it presents in concise and interesting manner, and for the stimulating approach to the subject. Interest is added also by the many excellent illustrations, and the specially prepared maps. Mr. William L. Smith, Supervisor of Immigrant Education, has placed the name of the book on a reading list for the furthering of Americanism. It will also be used in advanced classes of immigrant students, to give them some idea of the resources of their new country.


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## MISS JENKINS LEAVES LIBRARY HERE.

When Miss Mary B. Jenkins, former Secretary of the Alumnæ Association, left the college last summer to do war work abroad, she generously insisted on leaving her private library with the College Library, saying that she wanted someone to have the use of it while she was gone. Press of work and lack of time prevented the making of a card catalogue of the books until recently, and it was necessary to do this before the books could be put on the shelves. Some weeks ago, they were put in the Brooks Room to be used under the same restrictions as the other books in that room.

## FRENCH PROFESSOR AND SOLDIER LECTURES HERE.

M. André Fribourg, professor of history and geography of the Chaptal College, France, and writer and journalist, will speak Friday evening, May 2, in the Chapel. M. Fribourg has fought in the Lorraine and Yser campaigns. He was severly wounded at Eparges and as a result has nearly lost his eye sight. Since he has been discharged from the army he has been writing and giving a series of lectures, one of which *La Jeunesse intellectuell francaise et la guerre*, he will give at Wellesley this week.

## COLLEGE CALENDAR.

Friday, May 2. 8 P. M. Chapel. M. André Fribourg will lecture in French on *La Jeunesse intellectuell francaise et la guerre.*

Saturday, May 3. May Day.

Sunday, May 4. II P. M. Chapel. Mr. Potter. 7 P. M. Chapel. Musical Vespers.

Monday, May 5. 8 P. M. Art Building. Lecture on *Camouflage* by Genevive Cowls.

Wednesday, May 7th, 7.15 P. M. Class Christian Association Discussion Meetings. (Places to be announced). Subject: *What Part has Christian Association in Wellesley College?*

Leaders 1919. Eleanor Prentiss
1920. Margaret Alder
1921. Margaret Haddock.
1922. Eleanor McArdle.

## APPOINTMENT BUREAU.

No. 57. The Bureau receives a call for a Wellesley graduate to go to Japan as governess in an American family for several years. The amount of salary would depend upon whether the governess could carry French and music or must leave these subjects to another salaried teacher, but a ticket to Japan and return would be furnished by the employer. In making enquiry of the Appointment Bureau, the number affixed to this notice should be quoted.


## FOR RENT.

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Tufts College Dental School admits graduates of accredited high schools on presentation of their diploma and transcript of record covering fifteen units. Many successful women practitioners are among its graduates.

*For further information, apply to*

FRANK E. HASKINS, M. D., Secretary

416 Huntington Avenue, Boston, Mass.


### Putting Through the Victory Loan at Wellesley.

(Continued from page 1, column 1)

trude Peterson, Marjorie Shepard, Marie Simonds, Frances Southard.

1919, Publicity: Marion Reed, Chairman; Emma Katherine Anderson, Julia Brannock, Katherine Lyford.

1920, Business: Laura Ewe, Chairman; Virginia Bradley, Florence Kite, Florence Kellogg.

1920, Canvassing; Ragni Lysholm, Chairman; Helen Barnard, Kathryn Collins, Constance Gregory, Emily Kent, Jane Santmyer.

1921, Margaret Metzger, Chairman. Names of the committee will be given later.

1922, Emily Gordon, Chairman; Stella Balderston, Ruth Becker, Eleanor Bye, Lois Cleveland, Ruth Gardner, Marion Haynes, Dorothy Muzzy, Ruth Rogers, Mary Stahl, Janet Ward, Dorothy Woodward, Elizabeth Woody.

Elizabeth W. Manwaring,
*For the Wellesley Liberty Loan Committee.*

## GOOD NEWS FOR PROSPECTIVE TEACHERS.

Seniors who are still considering the matter of the choice of a profession will be interested to hear that there is a tendency in many parts of the country toward large increases in the salaries of high school teachers.

Dr. Claxton, Commissioner of Education of the United States, has recently made public a plan by which, in the course of a few years, he hopes to see the minimum salary of adequately prepared and professionally trained high school teachers set at fifteen hundred dollars. This plan is connected with a larger scheme for national aid to state school funds.

States and cities, however, are not waiting for national aid. The legislature of Indiana has just passed a bill increasing the salaries of teachers forty per cent. Pennsylvania, after defeating a bill automatically increasing the salaries of all teachers twenty-five per cent, is now considering other means of reaching the same end. The senate of New York passed last week a bill (practically certain to pass the assembly) by which a sum of over five millions of dollars is to be applied immediately toward the increase of teachers' salaries.

All over the country, towns and cities are individually voting increases in salaries. The financial outlook, therefore, for the teaching profession appears to be good, especially when account is taken of the fact that the teacher has a shorter day and much more vacation than does the worker in other fields in which the annual salary is no larger than that of the teacher.

A. J. M.

## APPOINTMENT BUREAU.

Attention is called to the following opportunities under the United States Civil Service Commission. Applications should be addressed to the Civil Service Commission, Washington, D. C., or to any local Civil Service office. In case of Nos. 1, 2, 5, and 6, competitors will not be required to report for examination at any place, but will be rated in other ways.

1. Scientific Assistant in Public Health Work. Descriptive Form No. 205, Application Form No. 2118. 2. Specialist in Animal Husbandry and Dairying. Descriptive Form No. 207, Application Form No. 2118. 3. Head Nurse (Operating). Descriptive Form No. 182, Application Form No. 1312. 4. Draughtsmen. Descriptive Form No. 175, Application Form No. 1312.

The following may be of especial interest to students of Mathematics, and especially of Statistics: 5. Examiners, Estate Tax Division. Descriptive Form No. 189, Application Form No. 2118. 6. Accounting Clerk. Descriptive Form No. 187, Application Form No. 1312.


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